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**LOYOLA**



  

# Minor in Polish Studies at Loyola University Chicago luc.edu/polishstudies

**FALL 2018**

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| **LANGUAGE** |  | | | |
| **POLS 101-001 (3377)** | **Elementary Polish** | **CC 104** | **MWF 10:25 - 11:15** | **Karolina Kowalczyk** |
| **POLS 101-002 (4322)** | **Elementary Polish** | **CC 142** | **TTh 10:00 - 11:15** | **Aleksandra Majkowska-Smith** |

This course focuses on developing skills through the introduction of the basics; listen ing, reading, unerstanding, spea king, and lea rning grammatical structures . The elements of Polish history and culture wil l also be presented and discussed in class.

**POLS 103-001 (4827) Intermediate Polish CC 142 MWF 12:35 - 1:25 Karolina Kowalczyk** This course focuses on improving student ability to understand, speak, read and write by practicing useful phrases, idioms, gramma r,spelling, vocabulary and sentence structure. The course includes elements of Polish history, literature, and culture.

**POLS 104 (5481) Poli sh for Medical & Health Professionals IC 216 TTh 1:00 - 2:15 Aleksandra Majkowska-Smith** Th is course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar and vocabulary with focus on basic terms used in **medical Polish** as well **professional etiquette** will be covered in this class.

**POLS 250 (5482) Composition and Conversation DH 124 TTh 11:30 - 12:45 Bozena Nowicka Mclees**

Take this course to improve your ability to understand, speak, read and w rite Polish. We will discuss history, literature, culture, and life in contemporary Poland. We will practice w ritten and oral Polish as it is used among college educated professiona ls.

**L TERATURE**

**UCLR 100-002 (5847) I nterpreting Li terature Cuneo 324 MWF 10:25-11:15 Dr. John Merchant** This course brings together the literary traditions of Poland andIreland, two of the more historically oppressed nations in Europe, as they made the transition from of subjugati on to precarious and uneven states of independence in the trauma of the 20th century.

**LITR 200-02W (5483) European Masterpieces: I nterwar Poli sh Li t. DH 238 TTh 10-11:15 Dr. John Merchant** Th is course will focus on the dynamic literature from the turbulent period in Polish history between World War Iand World War I (1918-1939) . We w ill explore how Polish w riters dealt w ith the thorny issues of freedom, modernity, identity,and catastrophe.

**LITR 280-02W (4828) World Materpieces: Polish American Lit. CH 206 MWF 1:40-2:30 Dr. John Merchant** Th is course will examine the various ways in which Polish American literature has developed as a response to and defense against the challenges posed by the American experience. We will examine how the problem of identity,or Polishness, emerges as a fundamenta l test.

**LITR 280-0lW (5505 ) World Masterpieces: Polish Short Stories DH 231 TTh 1:00-2:15 Dr. Jack Hutchens** This course will explore ideas, cultural and political trends in Polish contects of Romanticism, Positivism, Realism, Modernism, nterwar Independence, WWIIand German occupat ion, communist-controll and the post Cold War sovereignty, as part of the modern Eurpean experience.

**LITR 280-03W (5504) World Masterpieces: Eyewitness Lit. of WWII DH 005 Tu 4:15-7:00 Dr. Jack Hutchens** This course focus on the eywitness accounts of the the World WarIIevents, atrosities and human stories as written by Polish, Jew ish and American survivers and their fami lies. Prose and poetry will be suplemented by documentary films and feature adaptations of lit .

**LITR 204-0lW (5501) European Film: History of Polish Cinema DH 5 Mon. 4: 15-7:00 Zbigniew Banas** This writing intensive course provides an overview of Polish films produced dur ing the past sixty years.It covers all the relevant cinematic genres and movements, from the Polish School to the recent rise of independent cinema. The works of major film directors, including Roman Polanski, Andrzej Wajda, Agnieszka Holland and Krzysztof Kieslowski will be screened and explored.

**LITR 204-02W (5502) European Film: Cinema of Krzysztof Kiesl owski DH 5 Wed. 4:15- 7:00 Zbigniew Banas**

This writing intensive course examines the career of the great Polish film director Krzysztof Kieslowski, focusing in particula r on

*The Decalogue,* a film series of contemporary moral tales. Screenings will include his triptic *White, Red, and Blue,* and his early features.

**HISTORY**

**HIST 317-0lW (5433) Age of Absolutism & Enlightenment CC 140 TTh 10:00- 11:15 Dr. Marek Suszko** This course covers the period that leads directly into the French Revolution and serves as a survey of the social, economic, and cultural role of Europe in the world of the 17th and 18th centuries. We w ill discuss the nature of classica l absolutism illustrated by the reign of Louis XIV of France, the history of the Netherlands as the leading economic power of the day,the origin and evo lution of Prussia, Austria , and Russia. We w ill bring examp les of enlightened reform proposals in **Poland** and evaluate various attempts to implement them in practice.

**POLITICAL SCIENCE**

**PLSC 348-009 (4856) Soviet & Post-Soviet Politics MUND 606 MWF 11:30-12:20 Dr. Olga Avdeyeva**

This course examines the institutions, processes,and policies of the former Soviet Union and its successor states .